

## Teacher's Notes    **The Holdovers**

Remove tables. Set up chairs in a circle.

**Step 1:** When students are settled, **put them in pairs (1<sup>st</sup> time)** and ask them to talk on any \*topic for 5-7 mins

*\*news, weather, friends, TV, last weekend, journey to class; any small talk that they would normally have in their mother tongue*

Take some feedback ..... 2 mins

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**Step 2:** Name the Movie (*Handout 1*)

Put students in new pairs and ask them to name the movies: 3-5 mins

**Don't give answers yet!**

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**Step 3:** Read text (*Handout 2*)--cut page along dashed line)

Give same pairs text on page 2 and ask them to match text with poster 5 -7 mins

Check answers / feedback with the whole group 2-3 mins

*Text 1: Poster 4, Text 2: Poster 3, Text 3: Poster 6, Text 4: Poster 2, Text 5: Poster 5, Text 6: Poster 1*

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**Step 4:** Match poster with movie (*Handout 3*)

Ask same pairs to match poster with movie 3-5 mins

Check answers / feedback with the whole group 2-3 mins

*6: It's a Wonderful Life    1:The Polar Express    4:Love Actually    2:Klaus    5: Elf    3:Home Alone*

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**Step 5:** Talk about movies 5-10 mins

**Change pairs:** Ask them to talk about the movies. Have they seen any of the them? Would they like to see any? If they had to choose one which would it be? Why?

After a couple of minutes ask the following: **What do all the movies have in common?** *Answer: Movies set at Christmas (can also guess year of the movies)*

Let discussion run for a couple of minutes..

Take Feedback with the whole group 2-3 mins

**Step 6:** Show Poster (see following page) **The Holdovers**

**Change partners:**

Tell students you are going to \*show a poster for next week's movie. \*6 seconds

They have twenty seconds to write down the first six words that come to mind  
(*If possible: Project the image onto a large screen in a darkened room*)

Then talk about their words with a new partner. 5-7mins

After five minutes ask pairs to discuss what they think the movie is about

*Note: anyone who has seen the movie should not give away the plot, or go into details*

What might the film be about?\* Take Feedback 2-3 mins

*\* The term "holdover" is not part of everyday parlance for most people outside specific academic or institutional contexts.*

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**Step 7:** Read Plot (Handout 4)

**Change partners:**

Ask students to read plot and answer questions *Student A: text – Student B: questions*

Encourage skim reading. Find answers as quickly as possible 3-5 mins

Check answers with the whole group 2-3 mins

1. Alexander Payne
2. Christmas Comedy Drama
3. 2023
4. David Hemingson
5. Paul Giamatti, Da'Vine Joy Randolph and Dominic Sessa
6. to babysit the handful of students with nowhere to go
7. Da'Vine Joy Randolph

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**Step 8:** Discussion Questions (Handout 5 & 6)

**Put students in pairs and ask them to discuss some/all of the questions.**

*Note: Try and ensure that students aren't robotically reading one question after the other..They should aim to develop each question into a conversation*

*It's often useful to allow students to do the exercise twice.....staring over again with a new partner after 10minutes. This way they have had time to think about and practise their answers*

*Handout 6: More complex questions related to themes in The Holdovers*

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# The Holdovers

Discomfort And Joy



