

The Descendants

(Comedy Drama) (2011)

115minutes

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Major Characters

Matt King.....George Clooney
A Honolulu-based lawyer. He holds the controlling share of his extended family's estate , 25,000 acres of pristine land on the island of Kaua'i

Elizabeth KingPatricia Hastie
Matt's wife. A boating accident off Waikiki Beach has left her in a coma and her living will instructs Matt to remove life support

Alexandra King.....Shailene Woodley
The King's seventeen year old, university based, daughter. She learned her mother was having an affair during her last visit home

SidNick Krause
Alexandra's friend. A surfer dude.

Scottie KingAmara Miller
The King's ten year old daughter

Mark MitchellRob Huebel
A close family friend

Kai MitchellMary Birdsong
Mark's wife

Brian SpeerMatthew Lillard
A real estate agent. He had an affair with Elizabeth

Julie Speer.....Judy Greer
Brian's wife

Scott Thorson.....Robert Forster
Matt's father-in-law. A retired military man who perhaps always has had doubts about Matt

Alice Thorson.....Barbara L. Southern
Scott's wife. An Alzheimer's victim

Hugh King..... Beau Bridges
Matt's cousin. Eager to sell the family estate

Noe.....Kauai Hart Hemmings
Matt's Secretary

Troy Cook.....Laird Hamilton
Speedboat owner.

Cousin Ralph Matt Corboy

Cousin Hal.....Matt Esecson

Cousin MiloMichael Ontkian

Cousin StanStanton Johnston

Cousin Six.....Jon McManus

Cousin WinkHugh Foster

Cousin ConnieTiare R. Finney

Cousin DaveTom McTigue

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(Comedy Drama) (2011)

The Descendants is a 2011 American comedy-drama film directed by Alexander Payne. The screenplay by Payne, Nat Faxon, and Jim Rash is based on the 2007 novel of the same name by Kauai Hart Hemmings. The film stars George Clooney in the main role, Shailene Woodley, Amara Miller in her film debut, Beau Bridges, Judy Greer, Matthew Lillard, and Robert Forster, and was released by Fox Searchlight Pictures in the United States on November 18, 2011, after being screened at the 2011 Toronto International Film Festival.

The Descendants was a critical and financial success, grossing \$177 million against a \$20 million budget and receiving acclaim for the performances of Clooney and Woodley, Payne's direction and writing, and Kevin Tent's editing. The film was nominated for five Oscars at the 84th Academy Awards, including Best Picture, Best Director for Payne, and Best Actor for Clooney, winning one for Best Adapted Screenplay. The film also won two Golden Globe Awards; Best Picture and Best Actor – Drama for Clooney. . © Wikipedia

Plot

Hawaii, Present Time: Matt King ,an indifferent husband and father of two girls, is forced to re-examine his past and embrace his future when his wife suffers a boating accident off of Waikiki. The event leads to a rapprochement (reconciliation) with his young daughters while Matt wrestles with a decision to sell the family's land handed down from Hawaiian royalty and missionaries.

Dialogue

Island of Oahu – Honolulu – Day

[first lines]

Matt: [V.O.] My friends on the mainland think just because I live in Hawaii, I live in paradise. Like a permanent vacation, we're all just out here sipping mai-tais, shaking our hips, and catching waves. Are they insane? Do they think we're immune to life? How can they possibly think our families are less screwed up, our cancers less fatal, our heartaches less painful? Hell, I haven't been on a surfboard in fifteen years. For the last twenty-three days, I've been living in a paradise of IVs and urine bags and tracheal tubes. Paradise? Paradise can go fuck itself.

[a *hospital bed*] This is Elizabeth Thorson King, my wife. Twenty-three days ago she was launched from a powerboat during a race and hit her head. Almost drowned. When I heard about the accident and about the coma, I wasn't even in town. I was on Maui, on business, and we hadn't spoken in three days. In a way, we hadn't really spoken in months. If you're doing this to get my attention, Liz, it's working. I'm ready now. I'm ready to talk. I'm ready to change. I'm ready to be a real husband and a real father. Just wake up. Please, Liz, just wake up.

Scottie's School – Day

Teacher: We don't think these photographs are appropriate for Scottie to be sharing with her classmates. [*photos of Liz in a coma*] Some of them went home quite disturbed, and we got some angry calls from parents.

Matt: Yeah, she's kind of been going to town on this whole picture-taking thing. I had no idea.

Teacher: Mr. King, we see this every day. Children acting out in school when something is wrong at home. And your family is facing a devastating crisis. Have you been engaging Scottie in talking about everything that's going on?

Matt: Yes, yes, absolutely.

Teacher: Encouraging her to express her feelings? That's crucial.

Matt: Mm-hm. I understand.

Collecting Scottie from School – Day

Matt: What's the matter with you, showing those pictures of Mom for your art project?

Scottie: I'm a photographer, Dad, a real photographer.

Matt: No, you're not. You're overdoing it, is what you're doing.

Scottie: I saw it in a book. Some famous photographer lady took pictures of her mom in the hospital while she was dying, and they're considered art. That's what I'm doing.

Matt: First of all, your mother is very sick, but she isn't dying. And second of all, we don't share personal stuff with strangers. What's going on with your mom is private.

Scottie: I'm hungry. Can we get burgers?

Matt: No.

Matt: [V.O.] The last time I took care of Scottie by myself was when she was three. Now she's ten, and I have no idea what to do with her. And with Elizabeth in the hospital, she's testing me. I'm the backup parent, the understudy.

Matt's Home – Day

Matt: [*the phone*] This is Matt King. I'm returning your call. How can I help you?

Parent: It's your daughter Scottie. She's been texting some awful things to my daughter, Lani, and I'd like her to stop.

Matt: Huh.

Parent: Here's the latest one: "We all know you grew pubes over the summer." I mean, my daughter can't help it if she's developing a little early for her age. You think that's nice?

Matt: Well, that's not like her at all. She's usually very sweet. As you may know, her mother isn't well. Maybe this is how she's dealing with it.

Parent: I'm very sorry about your family situation, Mr. King, but my daughter comes home from school in tears.

Matt: Yeah, no, I get it. I'm sorry.

Parent: Scottie's the one who should be sorry. I want her to come over and apologise, and I don't ever want her to text my daughter again. If she doesn't apologise, I'll take it up with the dean. [*a beat.*] You can't buy your way out of this.

Barbara Higgins' Home – Day

Barb: Thank you for coming by.

Matt: Hi. [*he comes in.*]

Barb: I forgot to mention, Scottie said she didn't wanna be Lani's partner at the rock wall because she didn't wanna fall into my daughter's butt crack. That doesn't even make sense. [*into the sitting room-Lani is watching TV*]

Matt: [*after a long silence*] So Scottie, you have something you wanna say to Lani?

Scottie: Sorry.

Lani: It's okay.

Matt: Great. Well, it was nice meeting you both. You should come over for a swim or a hike or something, okay?

Barb: I don't think she's sorry at all. She's gonna keep on doing it, I can tell.

Matt: No, she won't. Look. Scottie, you're gonna stop, right? [*Scottie nods*] And you're really, really sorry, right? [*Scottie nods*] [*Matt and Scottie start to leave*]

Barb: Oh, and, Mr. King?

Matt: Yeah?

Barb: Good luck with the sale. They say your decision will have a major impact on Hawaii's real-estate world. Not to mention the whole landscape of Kauai. Hundreds of millions of dollars, yeah?

Matt: Yeah. It's a big decision.

Barb: My husband's family's from Kauai. Hanapepe, born and bred. They hope you don't sell.

Matt: You don't say.

Barb: All that traffic it's gonna make.

Matt: [V.O.] As if Liz's coma weren't enough already, the whole goddamn state is following my decision on who's gonna buy 25,000 pristine acres on Kauai that my family has owned since the 1860s. A lot of my cousins are broke, and the sale will make us all very, very rich. My family meets in six days to approve a buyer. But ever since my father died, I'm the sole trustee, which means I alone hold all the cards.

Matt: [V.O.] My great-great-grandmother was Princess Margaret Ke'alahilani, one of the last direct descendants of King Kamehameha. She was originally supposed to marry her cousin, but she fell in love with Edward King, her haole banker, whose parents had been missionaries. Between his land deals and her huge inheritance generations of their descendants, all of us, have watched the past unfurl millions into our laps through leases and sales.

Matt: [V.O.] Now something called the rule against perpetuities is forcing us to dissolve the trust and we're selling our last huge parcel of virgin Hawaiian land. Unlike a lot of my cousins, I haven't blown my share of the trust money. Just like my father before me, I live only on the income from my law practice. I don't want my daughters growing up spoiled and entitled. Liz always accuses me of stinginess, but I agree with my father. You give your children enough money to do something, but not enough to do nothing.

Matt: [V.O.] Not only am I the sole trustee, but I specialise in real-estate transaction law, so a few of the more involved cousins have been meeting with me to analyse bids. Matt, Cousin Hal, Cousin Milo, Cousin Stan, Cousin Six, Cousin Wink. Cousin Connie and Cousin Dave, both of whom oppose the sale entirely. Don't be fooled by appearances. In Hawaii, some of the most powerful people look like bums and stuntmen.

Matt: [V.O.] The proposals are virtually the same. Hotels, shopping centres, condos and golf courses. A Chicago group is offering half a billion dollars. But we're leaning towards a lower bid from a guy named Don Holitzer. He's from Kauai. Made a fortune in Silicon Valley. Old Cousin Hugh is pushing us in that direction, and I say, why not? The money would come from Hawaii and stay in Hawaii.

Matt: [V.O.] Elizabeth's gonna make it out okay. I know it. It's not her time yet. She'll wake up. Scottie and Alexandra will have their mother back. And we'll talk about our marriage. I know I can make things right. I'll sell the land, quit my practice, and buy her whatever she wants. A big boat. A house in France. We'll take a trip around the world, just the two of us. We'll get close again, like the early days.

Honolulu – Queen's Hospital – Day

Doctor: I wish I had better news, Matthew. But Dr. Chun and Dr. Mueller and I agree that her condition it's deteriorating. She has no eye movement, she has no pupillary responses, she has no brain-stem reflexes whatsoever. I mean, the machines can keep her alive, but the quality of her life would be so poor. Basically, the way it is now, she'll never be the way she was, Matt. Never. We know that now. Look, uh I can't tell you how sorry I am to tell you this. And you do have your daughters. There's just nothing more that we can do.

Matt: So if we do go ahead and take her off the machines

Doctor: There's no "if." It's "when." I have a legal obligation. You know that.

Matt: How long will she last?

Doctor: Well, it's hard to say. It could be a few days, it could be a couple of weeks. For planning purposes, I think you should work off the shortest possible scenario. I know I've gotta get the ball rolling on the organ donations right away. [*pause*] Matt, Elizabeth has many friends. She has a big life. If you're gonna let everybody know to say goodbye, which is the typical protocol for these situations, you start now. Then when the last day comes, they'll feel more ready. Or as ready as they can feel for something like this. [*a beat*] I'm so sorry, Matt.

Intensive Care – Elizabeth's Room – Day

Mark: Hey. There he is.

Kai: How's it going?

Matt: What's going on? [*Kai applies makeup on Elizabeth*]

Kai: She was looking a little pale lately, all cooped up here. I know she'd be mortified if nobody helped her out with some lipstick and blush. I know she'll grill me.

Mark: Of course, Kai's getting her caught up on the latest gossip.

Kai: Well, I don't wanna start from scratch later. Oh, and, Matt, uh, on the way here we stopped by and put some meals in your fridge, all ready to nuke.

Matt: Thanks. [*he sits on a stool*]

Kai: Mm-hm.

Mark: So, what's the latest, anyway, Matt? Any updates?

Matt: [*a beat*] Just more of the same. Just keeping the kidneys and other vital organs working and hoping for the best.

Ocean Outrigger Club – Restaurant Area – Day

Scottie: [*eating ice cream*] Why is it called a jellyfish? It's not a fish, it's not jelly.

Matt: I have no idea. You ask good questions, Scottie. You're getting too smart for me.

Scottie: I'm gonna ask Mom when she wakes up. [*a beat*] Do you think she's gonna know everything she used to? [*a group of people approach*]

Matt: I don't know. [*Troy comes over*]

Troy: Hi, Matt. Hi, Scottie.

Matt: Troy.

Troy: So, what's going on? I mean, how's Elizabeth doing?

Matt: The same.

Troy: Well, you know, I went and visited her last week and she looked pretty good.

Matt: Then why'd you ask?

Troy: I don't know. I guess I just wanted to know what the latest is. You know, I've been praying for her every day, you guys, really hard, seriously. And, well, what I meant to say was when I was there, I talked to her and...and she moved her hand. And then I was, like I was encouraged. I thought that that was an encouraging sign.

Matt: That's enough.

Troy: I really think she heard me.

Matt: Look, Troy, go to your friends. There's no hard feelings. Let's just leave it alone. [*Troy starts to leave, stops, turns back*]

Troy: I told you, Matt. The water that day was so choppy. I've told you a hundred times. What happened to her could've happened to me. The ocean was brutal that day. Ask anybody.

Matt: You weren't supposed to be driving. She was supposed to be driving.

Troy: She wanted me to drive. She's the one that told me to pass the other boat before the turn. You know, it's just your whole attitude towards me. I didn't... You know, I feel terrible about it. Plus, I almost drowned myself when the boat caps [*Scottie gets up and takes off towards the pool*]

Matt: [*following*] Hey. Scottie! Hey, Scottie! Scottie! Hey. Listen. Don't pay any attention to that guy. That guy's a dope.

Scottie: I hate him.

Matt: Yeah, I know. Hey, let's do something crazy. Let's drive to the airport, we'll hop over to the Big Island and we'll surprise your sister. What do you say?

Scottie: Right now?

Matt: Yeah, it'll be fun. She's not expecting us. And we can bring her home. I think she should be with us, don't you? Don't you miss her? I miss her.

Scottie: Yeah. I mean, I'm out of school. She should be too.

Airplane – Day

Matt: [V.O.] Somehow it feels natural to find a daughter of mine on a different island. A family seems exactly like an archipelago: All part of the same whole but still separate and alone, and always drifting slowly apart.

Island of Hawaii – Hawaii Pacific Institute Boarding School – Night

Supervisor: Hey, girls! What do you think you're doing?

Alexandra: Oh, shit, here. Run. Fuck.

Scottie: Hi, Alex. It's me, Scottie.

Matt: [to the supervisor] I pay \$35,000 a year for this kind of crap not to happen.
[shouts] Alex.

Alexandra: Dad? My fucking dad is here.

Supervisor: You need to watch your language. This is unacceptable behaviour.

Alexandra: [laughing] What's up, Dad? What's happening?

Matt: You need to come home and see your mom.

Alexandra: [a beat] Fuck Mom!

Supervisor: Really? What did I just say about the language? You could get expelled for all of this.

Matt: [V.O.] What is it that makes the women in my life wanna destroy themselves? Elizabeth with her motorcycles and speedboats and drinking. Alexandra with her drugs and older guys. And Scottie. With Elizabeth gone, what kind of a chance will she have with just me?

Island of Oahu – King House – Morning

Matt: Good morning. [*no answer*] How you feeling? Hung over? Why am I not surprised? I thought you were supposed to be getting your act together.

Alexandra: I have gotten my act together. I was just drinking. I've been doing really well, actually. Nobody ever seems to notice that. Grades are better. I was in that stupid play you guys didn't bother to see. Do you even remember the name of it? [*Matt searches for an answer*] That's what I thought. So what? What if I got drunk on the one night you happened to stop by? So fucking what?

Matt: Hey, hey, watch your language around Scottie.

Scottie: I don't care.

Matt: Anyway. Listen, it's nice to see you. Welcome home. [*sits beside her*] Here. You want some eggs? [*she gives him a dirty look- gets up and walks away*]

King Swimming Pool – Day

Alexandra: What day does the pool guy come?

Matt: He comes..... You know, I don't know when he comes.

Alexandra: Awesome. Sid's coming over.

Matt: Who's Sid?

Alexandra: A really good friend from Punahou. We were in school together.

Matt: Oh. Okay.

Alexandra: He wants to be here for me with all this shit happening.

Matt: Do I know his parents?

Alexandra: Nope. He might stay over too. Is that cool?

Scottie: Hey, Alex, over here.

Alexandra: What the fuck? Get out of my underwear, you freak.

Matt: Back inside. Put on a swimsuit. [*Scottie leaves*]

Alexandra: Real good job you're doing.

Matt: That's part of why I brought you here. You have to help me. I don't know what to do with her. [*Alexandra slides into the water*]

Alexandra: [*swimming*] Maybe if you spent more time with her, she wouldn't act like such a complete spaz. Get her out of town. Go camp on Kauai. That's what Mom used to do with me whenever I was losing it.

Matt: Hey, listen. No, listen. Listen to me. [*Alex treads water*] Your mother's not well.

Alexandra: Yeah, obviously.

Matt: No. They just told me she's not gonna wake up. We know for sure now. The doctors are gonna stop caring for her. Your mother wanted it this way. She has this... She has this will, see, that says that we have to do it this way. We both do. You understand what I'm saying? That's why I got you. Honey, we're letting her go.

King Living Room – Day

Matt: I just found out yesterday. We have to go through this thing together, you and Scottie and me. And I have to go around and tell people what's happening. Family and a few close friends. Sometimes I'm gonna need you to come with me. Sometimes I need you to watch Scottie.

Alexandra: You want me to go around with you and tell people that Mom's gonna die? What's the point of that? Breaking the news, watching them cry, dealing with their emotions? How depressing is that gonna be? Just call them.

Matt: Alex, nobody wants to do any of this. But we have to tell your grandpa and Tutu and a few friends. They have the right to know, and they have the right to say goodbye.

Alexandra: I don't wanna talk about Mom with anyone.

Matt: Look, whatever you two fought about over Christmas, you have to drop it. Grow up. You love your mother, your mother loves you.

Alexandra: I can't drop it.

Matt: You have to.

Alexandra: You really don't have a clue, do you? Dad, Mom was cheating on you. That is what we fought about. When I was home at Christmas, I caught her with a guy. It made me sick to see her near you. I went back to school thinking that that was it, that I was just done with her. I was gonna call and tell you everything and then the accident happened and I was waiting until she woke up, I guess. You didn't even suspect, right? [*his silence*] It disgusted me too. You're always so busy.

Matt: "Caught her with a guy," what does that mean?

Alexandra: I was on my way to swim in the Black Point pool and suddenly I see Mom and some douche bag walking into a house. His house, I guess.

Matt: Just some guy, it could be anybody.

Alexandra: No, he had his hand on her ass. It was gross. [*Matt stands up*]

Matt: Then what?

Alexandra: Then nothing. Then they went into the house. A few days later, I told her I knew what she was doing. And first, she acted like she had no idea what I was talking about. Like I'm fucking blind. And then she got, like, super mad and yelled and denied it. That was when I decided that I didn't want anything more to do with her.

Matt: Who is he?

Alexandra: I don't know, some guy.

Matt: What's he look like?

Alexandra: Dark hair. [*he turns, walks back and forth*]

Matt: Watch your sister. [*bursts out of the house*]

The Mitchell's House – Day

Kai: Matt, is everything okay? Is there any news?

Matt: In fact, there is. I'll tell you about it in a minute. Who is he? [*silence*] Does she love him? Who is he?

Kai: Matt

Matt: I'm sorry to put you in that position, but I'm not really the one who put you there, am I? I'd like to know who the guy is that my wife was seeing.

Kai: Matt, you're angry.

Matt: You have very keen powers of observation.

Kai: Wow! You know what? I think we should talk about this later. I think you need to cool it.

Matt: Is it Troy? That fucking Neanderthal.

Mark: You don't know him.

Kai: Mark, don't you even. Shame on you. You're supposed to be her friend.

Mark: Well, guess what. I'm Matt's friend too, okay? And this is a unique and dramatic situation, and I would wanna know.

Kai: Yeah, well, don't betray her when she's not even here to defend herself. [*to Matt*] Matt, look, you might not be able to hear this right now but it's not her fault. Your marriage was not.... she was lonely.

Matt: So you're gonna talk to me in clichés about women? Nothing is ever a woman's fault. Was it still going on when she had the accident? [*Mark nods*]

Mark: But I stayed out of it. Any time Kai would bring it up, I would walk away.

Matt: [*to Kai*] You what? Probably egged her on. Add a little drama in your life without any actual risk. Who do you think you're protecting, Kai? She doesn't need your protection. It's over. She's gonna die.

Kai: Don't say that.

Matt: It's true. I was gonna tell you yesterday. She's never gonna wake up. You hear me? Do you understand what I'm saying? She's gone. We're pulling the plug. You were putting lipstick on a corpse. [*Kai's face dissolves into tears*]

Mark: Come on, Matt. That's a little intense. [*they all take a moment*]

Matt: Does she love him?

Kai: How can you ask about him when she's gonna die? Who cares? Yes, she loves him. Loved him, whatever. She was crazy about him. She was gonna..... She was gonna ask you for a divorce.

Matt: [*a long pause*] You still haven't told me who he is. I guess it doesn't matter.

Scott Thorson's House – Day

Matt: [*Elizabeth's will*] It's an advance directive. It's basically her instructions on what procedures she wants. In this case....

Scott: I know goddamn well what it says. Says she doesn't want us sitting around watching her spoil like milk. Says if there's nothing the doctors can do, she'd rather just get on with it. Elizabeth had the good sense to write this thing here. She was always a thoughtful girl, a strong girl. Hell of a lot stronger than her brother. Barry whines his way through life. Might even be a homosexual, for all I know.

Matt: Yeah, Scott, I don't think so.

Scott: And she's stronger than you, Matt. She lived more in a year than you lived in a decade sitting in that office, hoarding all your cash. All that money you refuse to use. What the hell good is it? Now you and your family are getting ready to cash in your chips. What the hell for? Maybe if you let my baby have her own boat and bought her safe equipment maybe let her go on those shopping sprees women like, maybe she wouldn't have gone in for those thrill sports. Maybe if you'd provided more thrills at home. And you, Alexandra. Putting your mother through hell when all she was trying to do was instill sense and drive in you. Shame on you. Shame on you. You should try to be more like her. She was a good girl. She was a good girl.

[*later*]

Matt: Hi, Alice. It's me, it's Matt. [*kisses her gently on the cheek*] It's good to see you.

Alice: Good to see you too.

Alexandra: [*hugs her*] Hey, Tutu.

Scott: [*to Alice*] That's Alexandra. That's your granddaughter. [*to Matt*] That's your son-in-law, Matt. This is your family. [*beat*] Well, except for that kid over there. I don't know who the hell he is. Who are you? What are you doing here?

Alexandra: He's my friend.

Scott: Alice, we're going to Queen's Hospital this afternoon and see Elizabeth.

Alice: We are?

Scott: Yes. She needs us, just like when she was a little girl. We need to see her in the hospital. So think about what she might wanna have in her room, and we'll take it to her and put it next to her bed.

Alice: Queen Elizabeth? That's wonderful. I have to put on a nice dress.

Sid: [*laughs out loud*] Is she serious?

Scott: Shut up, kid.

Alice: I've never met a queen before. [*Sid laughs again, Scott stares at him*]

Sid: I'm sorry, man. It's funny. I mean, I think she knows she's being funny.

Scott: I'm gonna hit you. [*Scott pops his fist into Sid's face*]

Matt's Car – Day

Sid: That was unreal. I mean, how often do old people just haul off and fucking cold-cock you like that? [*Sid is holding a packet of frozen peas to his eye*]

Matt: [*driving*] He's hit me a couple of times over the years. And watch your language.

Alexandra: Can I see it? [*removes the bag*] Holy shit.

Matt: Hey, could you two just cool it when you're around me? Just stop touching each other?

Sid: Whoa, man! Maybe that's why your wife cheated on you, if you're so against touching. [*Matt slams on the brakes*]

Matt: You little fuck. Do you get hit a lot?

Sid: I don't know. I've had my share.

Matt: [*to Alex*] Your friend is completely retarded, you know that?

Sid: Hey, man, my little brother's retarded. Don't use that word in a derogatory fashion. [*Matt lowers his gaze*]

Matt: Oh

Sid: [*laughs*] Psych! I don't have a retarded brother.

Alexandra: Sid, you suck.

Sid: Speaking of retarded, do you ever wish that, like retarded people or old people would just hurry up? Like sometimes I'm waiting for them to cross the street and I'm like, "Come on, already." But then I feel bad. [*Matt is suddenly overcome*]

Alexandra: [*noticing*] Dad?

Matt: What?

Alexandra: Don't forget that I know where he lives. [*Matt thinks for a moment*]

Matt: Get in the front seat.

Intensive Care – Elizabeth's Room – Day

Matt: Girls, let me go in for just a quick moment alone first. I'll be right out.
[he goes in to the room and pulls the privacy curtain] [to Elizabeth] You were gonna ask for a divorce so you could be with some fucking fuckhead, Brian Speer? Are you kidding me? Who are you? The only thing I know for sure is you're a goddamn liar. So, what do you have to say for yourself? Why don't you go ahead and make a little joke and tell me that I got it all wrong?[down close to her motionless body] Tell me again that I'm too out of touch with my feelings and I need to go to therapy. Isn't the idea of marriage to make your partner's way in life a little easier? For me, it was always harder with you, and you're still making it harder. Lying there on a ventilator and fucking up my life. You are relentless. You know what? I was gonna ask you for a divorce someday. [grabs a teddy and flings it across the room] Daddy's little girl. I'm gonna bring your daughters in now. Alex is home from school. Try to be nice, okay?[he opes the door] All right, here we go.

Scottie: Hi, Mom. Look who's here. [Alexandra cautiously approaches the bed] Say something, Alex. Tell her how you were drunk the other night. Tell her how maybe you're an alcoholic.

Matt: Girls, be serious.

Alexandra: Hi, Mom. I'm sorry for being bad. Sorry for wasting your money on expensive private schools. Money you could have been using on facials and massages and sports equipment. Sorry for everything. I'm sorry we weren't good enough for you, especially Dad.

Matt: Stop it. That's out of line.

Alexandra: Or what? You gonna ground me? Ship me off to another boarding school? Give me a time-out?

Matt: I'll tell you what, goddamn it. [he spanks her]

Scottie: [delighted] You got served.

Matt: Scottie, go in the hall.

Scottie: She's the one out of line.

Matt: Go find Sid.

Scottie: He's smoking. I shouldn't be around second-hand smoke.[Matt leads her out]

Alexandra:Did you spank me?

Matt: You have no right to talk to her that way. She's gonna die. What if those were your last words?

Alexandra:I have every right to speak to her that way. I'm angry at her. How can you be so forgiving?

Matt: I'll be angry later. Let's just think about the good parts. Don't say that stuff in front of your sister. Don't spoil her for Scottie. Say something different.

King Living Room – Day

Matt: [*addressing the gathering*] You've all asked questions about Elizabeth, and I've given vague answers. But I asked you all here today to tell you... that her coma is permanent. She's not gonna make it. So this week, tomorrow, in fact, as per her wishes, we are going to unhook her from life support. [*gasps from the group*] You all know Elizabeth. She has to do everything on her own. [*gently sobs*] I wanted to tell you all in person because you are all our dear friends. You're our best friends. The girls and I so much appreciate everything you have done for us in the last few weeks. Bringing food and calling.

Woman: Can we go see her?

Matt: Yes. Yes, for God's sakes, yes. That's the whole point. Go see her as soon as possible. That's what I wanna tell you. All of you. It should be now, not after. Everyone who loves Elizabeth deserves a chance to say goodbye.

Matt's Study – Night

Alexandra: You've lost your mind. You mean him? Tell him to come say goodbye?

Matt: I'll be gone a day or so. I'll leave in the morning, I'll be back tomorrow night. If it takes another day, fine. I'll give it two days. If I don't find him, at least I tried.

Alexandra: Just drop it, Dad. You've got way bigger fish to fry than confronting fucking Brian Speer. [*noticing his dictaphone*] You're recording this?

Matt: I'm summarising a deposition.

Alexandra: How can you work at a time like this?

Matt: How can you go to a movie?

Alexandra: To get Scottie out of the house. And you actually wanna tell him to come back and see Mom?

Matt: I think.. I just think she'd want him to know.

Alexandra: Just call his office and tell him it's an emergency.

Matt: No. On the phone, he can escape. In person, he's got nowhere to go. I wanna see his face.

Kauai Airport – Day

Cousin Ralph: What you guys doing here?

Matt: Came over for a day or two.

Ralph: I just got back from Kahului. A little business over there. So you here to talk to the cousins? Make sure everybody's happy with your choice? Pay your respects to Cousin Hugh?

Matt: No, nothing like that. Just a little holoholo to get the kids out of town.

Ralph: But it is Holitzer, right? We all know it's Holitzer. Cousin Hugh wants him. They go way back. I got my misgivings, though, Matt. There's an argument to be made to max it out. We only do this once in a lifetime.

Matt: Yeah, I wanna work with you guys, I really do. Whatever the majority decides after the poll, I'll go along with it. Let's just get it over with, you know?

Ralph: All right. How's Elizabeth doing? She gonna be okay?

Matt: The same.

Ralph: Well, she's a tough gal, Matt. She'll be okay, yeah?

Matt: Yeah.

Ralph: Where are you guys going? Hanalei?

Matt: Princeville.

Ralph: Come on, I'll give you a ride.

Ancestral Family Land – Lookout Point – Day

Sid: Are you shitting me? You guys own all this land?

Matt: Not personally. It belongs to a trust. But, yeah, it's ours for a few more days.

Ralph: [*pointing in the distance*] Big resort there on that point. Commercial area there. Houses all through there. Part of me agrees with the cousins that don't wanna sell. They're gonna make a stink at the meeting.

Matt: Yeah, but we have to. The trust dissolves in seven years. If we don't sell, it's just gonna be a train wreck.

Ralph: But it's a shame, yeah?

Matt: Yeah.

Ralph: On the other hand, hey, it's just sitting there. No one's using it. This way the whole world will be able to enjoy it.

Matt: Take a good look, girls. This is part of your great-great- great-grandmother's inheritance, going all the way back to Kamehameha I.

Alexandra: Down there is where Mom and I would camp.

Matt: We all did, all our lives. Lots of memories. [*a pause*] Everything has its time.

Scottie: What about me? I wanna camp.

St Regis Hotel Suite –Sitting Room – Night

Scottie: [TV] Let's watch one of these.

Alexandra: No, we are not watching porn. Give me that. [*takes the remote*]

Scottie: Reina's dad watches porn. Reina calls them masturbation movies. She plays them when her parents aren't home, and one time invited boys over to see if they grew down there. One did.

Sid: Reina sounds awesome.

Matt: Were you there? Did you watch one of those movies?

Scottie: No.

Alexandra: Hey, Scottie. Reina's a fucked-up ho-bag, and you need to stay away from her. And she's going to be a meth-head, and she's gonna get used by stupid guys. She's a twat. Say it.

Scottie: She's a twat. [*runs across the room to the bathroom*] She's a twat, twat, twat.

Matt: All right. Okay. Stop it. [*to Alexandra*] I don't get it. I don't know what to do. These things she does, what goes on in her head. You weren't like that.

Alexandra: It'll go away.

Matt: I'm not so sure. Look at the way you kids talk in front of me. It's like you don't respect authority.

Hotel Suite – Sitting Room – 2am

Sid: [*on the couch*] Coming to check on me or something?

Matt: I've been having trouble sleeping lately.

Sid: Understandable. [*Matt switches on the sidelight*]

Matt: I'm worried about my daughters. I think there's something wrong with them.

Sid: I mean, I used to do a bunch of messed-up shit when I was a kid. Still do. It's gonna get worse after your wife dies.

Matt: What's Alex think about all this stuff going on? What's she say?

Sid: She doesn't.

Matt: What do you mean? I thought she talks to you all the time.

Sid: We don't really talk about our issues. We deal with our shit by talking about other stuff and having a good time.

Matt: What would you do if you were me? How would you handle my daughters? How would you handle the situation of this guy we're trying to find?

Sid: I told you, man. I'd put his nuts on a dresser and I'd beat them with a spiked bat. As for your daughters, I don't know. Exchange them for sons, I guess.

Matt: Well, I'd probably end up with something like you.

Sid: I'm not so bad. I'm smart.

Matt: You are about a hundred miles from Smartville. No offence.continued

Sid: You are mistaken, counsellor. I'm smart and, you know, I have good hygiene. I'm a decent guitar player. I'm a good cook. I mean, I cook food all the time. I'm vice president of the Punahou chess club. And I always have weed.

Matt: Your mother must be very proud.

Sid: It's possible. I mean, she's been kind of busy lately.

Matt: Yeah, what's she do, your mom?

Sid: She's a receptionist at a pet clinic. But lately she's been getting the house together after my dad died. My dad died a few months ago. November 24th. Drunk driver. Actually, both drivers were drunk. Yeah. [*Matt considers Sid in a new light*]

Hanalei Beech – Day

Matt: [*to Alex*] Keep an eye on your sister. I'll be right back. [*approaching Mrs Speer*]
Looks like you got your hands full with those two. [*her two young boys*]

Julie: Yeah.

Matt: Must keep you pretty busy. They're pretty nonstop, but they're at a really fun age. How old are they? Eight and ten.

Matt: I've got two girls, ten and seventeen. That whole nonstop thing never changes

Julie: Do you guys live here?

Matt: On O'ahu.

Julie: Oh, so do we.

Matt: Yeah, I thought I'd get the girls out of town for a couple days. Their mother's in the hospital. I thought I'd give them a break.

Julie: Oh, no. What's wrong, if you don't mind my asking?

Matt: She was in a boating accident. She hit her head a little too hard.

Julie: Sailboat or one with a motor?

Matt: One with a motor.

Julie: Good luck with that. I wish her well. [*to her son in the water*] Not so far, Skylar!

Matt: So are you guys staying in one of the cottages here?

Julie: Yeah. My husband had to come for work so we thought we'd make a little vacation of it. We know the owner, so

Matt: Hugh King.

Julie: That's right.

Matt: Yeah, he's my cousin.

Julie: Oh. You probably know my husband, then, Brian Speer?

Matt: [*Matt forces a lie*] No, I can't say I do.

Julie: Oh, I just assumed. He's been..... [*Scottie comes out of the water*]

Scottie: Dad? Something bit me.

Matt: [*to Julie*] It was nice talking to you.

Tahiti Nui Restaurant – Day

Cousin Hugh: Hey, Mattie boy. What you doing here? I didn't expect to see you until the meeting.

Matt: I know. I'm getting the girls out of the hospital for a couple of days. We just needed a little change of scenery.

Hugh: What you've been going through, that's a tough deal.

Matt: Yeah.

Hugh: But Elizabeth, hey, tough gal, I'll tell you that. A fighter. She's gonna make it. Get you a drink?

Matt: I'll have whatever you're having.

Hugh: Nice to see you, man. How you been otherwise?

Matt: Not much otherwise. Between business and the hospital, I'm trying to keep my head above water. Listen, I see that you have some people staying at the cottage.

Hugh: Oh, hey, Mattie, if I'd known you were coming, I could've moved those people out.

Matt: No, no. Not that at all. It's just, I was wondering about the guy you're renting to. I think his name is Brian Speer?

Hugh: Oh, yeah, yeah. Real determined son of a bitch. He's Lou's sister's. No, wait. Lou has a sister, and the sister's husband, uh, Lou's brother-in-law, is cousins with that guy.

Matt: Huh? Who's Lou?

Hugh: No, wait. You mean the cottages on the bay or the cottage back by the trail?

Matt: The bay. The guy with the wife and the two sons.

Hugh: Yeah, that's right. Yeah, determined son of a bitch. The point is, the guy that we're doing business with is that guy's brother-in-law, works for him.

Matt: What guy we're doing business with?

Hugh: Who do you think? Don. Who else? Holitzer.

Matt: Holitzer?

Hugh: That's what I'm saying. That's Don's brother-in-law in the cottage. You don't know him? I thought you'd know him. He's a realtor out by you. So if we sell to Don....which we're gonna do, right? I mean, that's what you want too. Nice guy, Don. He'll do right by us. So then when Don develops, resells, leases and all that he's letting this brother-in-law handle the transactions, a lot of them anyway. Big score for that guy. *[Matt starts putting pieces of the puzzle together in his mind]*

Hanalei Bay Cottage – Night

Brian: [*big smile*] Hi, I'm Brian.

Matt: Brian. We may have met before. Matt King. My wife is Elizabeth King. I think you may have met her too. This is our daughter Alexandra.

Julie: I was just gonna get them some drinks.

Brian: Good, good, good.

Alexandra: Do you want some help?

Julie: No, no. I got it. [*she leaves*]

Matt: Elizabeth is dying. [*Brian's big grin fades*] Oh, wait. Fuck you. And she's dying. We unhooked her from the machines this morning. She'll be dead in a few days.

Alexandra: [*to her dad*] This is him?

Matt: Mm-hm.

Alexandra: Why would she go for him? [*Brian is both dumbfounded and speechless*]

Matt: Beats me. Well, he's very articulate.

Brian: [*then*] I'm...I'm sorry. I never thought it would come to this.

Alexandra: You're sorry that my mom's gonna die? Sorry that you fucked her? You sorry you fucked over my dad?

Brian: I'm sorry for all of it.

Matt: Look, pal, I'm not here to wreck your life. I just wanna give you a chance to go to the hospital. Don't know how long you're staying, but I'm sure you could find an excuse to leave. [*Brian looks over his shoulder to check on his wife*]

Alexandra: You must be good at that.

Matt: You could be alone with her to say goodbye or whatever. You hear what I'm saying? [*Brian seems deeply lost in his own thoughts..then*]

Brian: Okay, look, I can't have you here. Do you understand that? [*Julie reappears*]

Julie: Here we go. [*noticing*] Everyone's so serious. Please tell me you weren't talking about business.

Alexandra: Ha! We were talking about love.

Julie: That's nice. [*to Brian*] Will you call the boys in? Dinner's ready.

Brian: Oh, they're fine. Let them play a while longer. [*they all stare at each other*]

Alexandra: Awesome cottage you're renting.

Matt: Yeah. This is prime Hanalei location. I used to come here when I was a kid, before it was a vacation property. Alex, your great-uncle Warren and Aunt Lillian built this back in the '20s. I haven't been inside in years.

Julie: Come on, we'll give you a tour.

Alexandra: Or, Brian, maybe you could give my dad a walk down memory lane, and Julie and I can chat out here.....*continued*

Inside the Cottage – Night

Matt: How'd you meet? I'm curious.

Brian: I can't do this.

Matt: Neither can I. How'd you meet?

Brian: I thought you said you came here just to tell me.

Matt: I changed my mind. And I can't very well ask her the details, can I? How'd you meet?

Brian: At a party.

Matt: What party?

Brian: A Super Bowl party.

Matt: [*thinking it about it*] At the Mitchell's.

Brian: Does that help? Does that make it better?

Matt: Hey, I'm doing you a favour here. I could go out there right now and I could fuck you up. So get a better attitude. [*a beat*] And then what? How'd you get the nerve to ask her out? Was it about the deal? Is that when you decided she was for you?

Brian: No. It's not what you think. It just happened.

Matt: Nothing just happens.

Brian: Everything just happens.

Matt: Was she gonna leave me?

Brian: She would have. But I didn't want that. That never would've happened. I love Julie. [*anguished*] Please don't tell her. Please. I don't know what I have done, but I am so sorry.

Matt: Did she say that she loved you? [*Brian nods slightly*] Do you love her? [*he looks away*] You don't love her. You don't love her. You were just using her to get to me.

Brian: I told you, I wasn't trying to get to you. It was an affair, an attraction. It was sex. She sort of got carried away with the whole thing, and I went with it. At least, I didn't say no to things that I should have. I love my family.

Matt: I guess it's all working out. Her lips are sealed, and you don't have to go through the trouble of dumping her.

Brian: Hey, that is so unfair. I had.... I have so much respect for her. She's an amazing woman.

Matt: I have one more question for you. You ever been inside my bedroom?

Brian: [*tortured*] Once.

Matt: Oh. Wow. You could've had the decency to lie about that one.

Brian: All right, twice. [*a long pause*]

Matt: She's at Queen's Hospital if you wanna say goodbye. That is really all I came here to say.

Queen's Hospital – Hospice Area – Day

Scott: So, what did you decide?

Matt: Not much left to decide. We're just playing it by ear and trying to keep her comfortable.

Scott: I mean, what did you decide about the buyer? Who's your buyer? How much you getting? [*Matt is somewhat shocked by the question*]

Barry: Dad, I'm sure you'll be able to read about that in the paper.

Scott: I don't wanna read about it. I wanna hear about it now.

Matt: Let's not talk about this here. This isn't the time.

Scott: Yeah. It's all the same to you. A million here, a million there. It's just ironic, that's all..... Elizabeth coming into this misfortune just as you're coming into a fortune. She gave you everything, Matt. Good, happy home. Two beautiful daughters.

Matt: What's your point, Scott?

Scott: She wanted her own boat, she should've had her own boat. Something she would've been familiar with.

Matt: She wasn't driving! Her boat, somebody else's boat, -- it wouldn't have mattered. You're not gonna blame me for this.

Scott: Ah. Quibble about the details. She was a faithful, devoted wife. She deserved more. [*Matt doesn't want to argue with him*]

Matt: You're right, she deserved more.

Sid: For Christ's sake, take it easy on the man.

Alexandra: You know, my father has been doing a really amazing job under these circumstances.

Family Gathering – King Shared House – Day

Cousin Hugh: Well, no surprise. Other than the holdouts, who don't wanna sell at all, it's done. Don Holitzer. Chicago group a distant second. Feels good. Doing the right thing, Mattie. At least there ain't gonna be any Walmart. All right. Now it's your call. We're all behind you. Most of us, anyway. [*handing Matt a pen*] Go ahead, captain. Make it official.

Matt: It's strange, is all.

Cousin Hugh: What's strange?

Matt: We didn't do anything to own this land. It was entrusted to us. And now we're just... I can't do it. I'm not gonna do it.

Cousin Hugh: [*concerned*] What do you mean?

Matt: I'm not gonna sign.

Cousin Hugh: What are you doing, man? We know you got a lot on your plate now, but you're not gonna fuck this up for us. It's over.

Matt: I don't want it to go to Holitzer. I don't want it to go to anyone. I wanna keep it.

Cousin Hugh: Your head's not right, Mattie. Your head's not right. Want a couple of days to think about it? Take a couple of days.

Matt: I don't need a couple of days. I have the authority, and this is what I want. We have other businesses that we're converting into corporations. We can figure this out.

Cousin Hugh: You're the trustee, Mattie. You know better than anyone we only have seven years left.

Matt: Then I have seven years to figure out how to keep it.

Cousin Hugh: We'll come after you, man. Just because you're a fucking lawyer doesn't mean the rest of us will be afraid to come after you. But nobody wants to do that. We're family.

Matt: People will be relieved, Hugh. The whole state.

Cousin Hugh: Oh, shit.

Matt: I sign this document and something that we were supposed to protect is gone forever. Now, we're haole as shit. And we go to private schools and clubs and we can barely speak pidgin, let alone Hawaiian. But we've got Hawaiian blood, and we're tied to this land. And our children are tied to this land. Now, it's a miracle that for some bullshit reason 150 years ago we own this much of paradise, but we do. And for whatever bullshit reason, I'm the trustee now and I'm not signing. I'm not signing it. So if you wanna sue me, it'll just make us closer.

Cousin Hugh: [*standing up*] All right. [*to the family*] Listen up, everybody. Cousin Mattie has an announcement. Get ready.

Queen's Hospital – Hospice Area – Day

Matt: [*a knock on the door*] Come in. Julie?

Julie: I know we just met but I've been thinking about you guys a lot these last few days and, uh, I knew your mom was here. I don't know, I just felt I should come by.

Matt: Well, you know Alex.

Alexandra: Hi.

Matt: This is Scottie. And, Sid, this is Mrs. Speer.

Julie: Julie.

Matt: Julie.

Scottie: Were you friends with my mom?

Julie: No, I never met your mom, but I know a lot about her.

Matt: Listen, Julie, we really appreciate you coming by, and the flowers are lovely.

Sid: Hey, Scottie, Alex. Let's go to the cafeteria.

Alexandra: Okay. Yeah, good idea. [*indicates to move*] Scottie.

Scottie: I'm coming. [*the three of them leave*]

Matt: I'm not sure how much you know about my wife's condition but, uh, she's gonna die very soon. And actually, that's sort of why we're here.

I know. That's why I came, because I know. I came because Brian wouldn't, and that just didn't seem right. I thought someone from my family should come.

So he told you.

He was acting really weird that night after you left, and then I just started smelling it on him. I'd already smelled it. I finally got it out of him, and we have been going crazy ever since. Not easy with the kids around. It's all just something I could never have imagined. And then your family's decision with the land. I think you're doing the right thing, but Brian iswell, it's just so complicated and confusing.

I know.

I'm angry. But I'm just so sorry. I can't imagine what you must be going through. Do you mind if I say something to her? [*Matt's a little unsure*]

Matt: [*then*] Okay.

Elizabeth, I'm Julie. I'm Brian's wife. I just wanna tell you, [*tearfully*] I just wanna tell you I forgive you. I forgive you for trying to take Brian away. [*her voice raising*] I forgive you for trying to destroy my family. Because I just I have to forgive you. I just have to forgive you, even though I should hate you.

Matt: Okay, okay, that's enough. [*he walks her to the door*] Really, honestly, I think that's enough, okay? [*walks her to the door*] Here we go. Thank you, Julie.

[*as she's leaving*] He didn't love her, just so you know. He didn't really love her.

Julie: That's why I came.

King Living Room – Night

[last lines]

Matt: *[to Scottie on the couch]* One scoop strawberry. One mocha chip

Scottie: Great *[Matt gets under the quilt with Scottie, Alexandra joins from the kitchen]*

TV Narrator: There are few places harder to get to in this world. But there aren't any where it's harder to live. The average temperature here at the bottom of the Earth is a balmy 58 degrees below. That's when the sun is out. It wasn't always like this. Antarctica used to be a tropical place densely forested and teeming with life. But then the continent started to drift south. And by the time it was done drifting, the dense forests had all been replaced with a new ground cover; Ice.

TV Narrator: As for the former inhabitants, they had all died or moved on long ago. Well, almost all of them.. The emperor penguin is technically a bird, although one that makes his home in the sea. So if you're wondering what he's doing up here on the ice, well, that's part of our story. Each year at around the same time he will leave the comfort of his ocean home and embark on a remarkable journey. He will travel a great distance. And though he is a bird, he won't fly. Though he lives in the sea, he won't swim.

fatal *to text* *cancer* *broke* *to spoil* *pristine* *a backup*
to dissolve(2) *the mainland* *disturbed* *stingy* *pubes* *insane*

1. _____ is the main area of land of a country or region, not including any islands near to it
2. _____ is very stupid, crazy or dangerous
3. _____ is a serious disease in which growths of cells form in the body and kill normal body cells. The disease often causes death
4. _____ is causing or ending in death
5. _____ is very anxious and unhappy about something
6. _____ is a person or thing that can be called on if necessary; a reserve
7. _____ is to send a written message to someone using a mobile phone
8. _____ is the lower front part of the body, above the legs, covered by hair in adults
9. _____ is not developed or changed in any way; left in its original condition; unspoilt
10. _____ is having no money
11. _____ is to officially end a marriage, business agreement or parliament
12. _____ is to give a child everything that they ask for and not enough discipline in a way that has a bad effect on their character and behaviour
13. _____ is unwilling to spend, give, or use a lot of money

gross fault to mortify a will(3) choppy to instil to betray
to yell an archipelago to deteriorate to divorce hungover a corpse

1. _____ is to become worse
2. _____ is to cause someone to feel very embarrassed or ashamed
3. _____ is having a lot of waves ; not calm (*of a sea, lake or river*)
4. _____ is a large group of islands clustered near to each other
5. _____ is tired and ill in the morning because you drank too much alcohol the night before
6. _____ is a legal document that says what is to happen to somebody's money and property after they die
7. _____ is extremely unpleasant; disgusting. This word is used mainly by young people.
8. _____ is to say something in a loud voice, or to make a loud noise because you are angry, afraid, excited, or in pain
9. _____ is to hurt somebody who trusts you, especially by lying to or about them or telling their secrets to other people
10. _____ is the fact of being responsible for a bad decision or unpleasant situation
11. _____ is the body of a dead person
12. _____ is to legally end your marriage to somebody
13. _____ is to gradually but firmly establish an idea or attitude in a person's mind (*esp. of children*)

weed *an infection* *a twat* *a carb* *retarded* *to stalk(2)* *thoughtful*
a commission *a misgiving* *to lie* *derogatory* *to distract* *to whine*

1. _____ is kind, and showing that you consider that what other people want or need is important
2. _____ is to complain in an annoying, crying voice
3. _____ is slow to learn or develop mentally; finding it difficult to make progress in learning. This word is today considered offensive. You can say that the person has a learning disability
4. _____ is showing a critical attitude and lack of respect for somebody; insulting
5. _____ is to harass, follow or watch somebody over a long period of time. Often related to sexual obsession
6. _____ is an illness that is caused by bacteria or a virus and that affects one part of the body
7. _____ is a substance found in foods such as sugar, bread, and potatoes. Short form of Carbohydrate
8. _____ is a feeling of fear or doubt about whether something is right or will have a good result (*often plural*)
9. _____ is an offensive word for a person who you think is unpleasant or stupid
10. _____ is the drug cannabis
11. _____ is an amount of money that is paid to somebody for selling goods or getting a new customer
12. _____ is to take somebody's attention away from what they are trying to do
13. _____ is to deliberately say something that is not true

Match the following idioms/phrases with their meaning below

1. born and bred.....*Matt was born and bred in Kauai*
2. out of line.....*She's the one out of line*
3. to wake up.....*Wake up! It's ten o'clock*
4. in perpetuity*all the Bonapartes were banished from France in perpetuity*
5. a parcel of land.....*our last huge parcel of land on Hawaii*
6. to coop up.....*I've been cooped up in the office all day*
7. screwed up.....*our family is really screwed up*
8. to go to town on something.....*she's been going to town on photography lately*
9. organ donation.....*She's already agreed to organ donation*
10. to have sole ownership / responsibility, etc*I am the sole trustee of 25,000 acres*
11. to blow something on something.....*he blew all their savings on gambling*
12. immune from something*Do they think we're immune to life?*
13. to hold all the cards.....*I alone hold all the cards*
14. to lean towards*we're leaning towards a bid from Don Holitzer*

- a. to be the only person who owns something / is responsible for something etc
- b. for all time in the future; forever
- c. not affected by something, especially something harmful
- d. emotionally disturbed because of bad experiences
- e. to stop sleeping
- f. to do something with a lot of energy, enthusiasm, etc.
- g. where someone was born and grew up
- h. to be in a strong position because you have an advantage over other people
- i. a piece of land, esp. one considered as part of an estate
- j. to spend or waste a lot of money on something
- k. to tend to prefer something and likely to do or make that choice
- l. the process of giving a part of your body to help someone who needs it
- m. behaving badly, esp. in a way that other people do not approve of
- n. to keep a person or an animal inside a building or in a small space

1 =	2 =	3 =	4 =	5 =	6 =	7 =
8 =	9 =	10 =	11 =	12 =	13 =	14 =

Match the following idioms/phrases with their meaning below

1. to cheat on somebody.....*Open your eyes! Mom was cheating on you*
2. to bring something up.....*Any time Kai brought it up Mom would leave the room*
3. to hop over.....*He's just hopped over to the Big Island*
4. powers of observation.....*You have very keen powers of observation*
5. to break the news.....*The police had to break the news to the boy's parents*
6. to have a lot on your plate.....*We know you've got a lot on your plate now*
7. from scratch.....*We'll have to start again from scratch*
8. to get your act together.....*You're 21. Isn't it time you got your act together?*
9. cool it.....*Cool it, and tell me what's wrong*
10. to grill someone.....*My Mom's going grill me when I get home*
11. to not have a clue.....*You really don't have a clue, do you?*
12. to get the ball rolling.....*Who'd like to start the ball rolling?*
13. to act as if/ though/ etc.....*And first, she acted as if she had no idea*
14. to drop something.....*Whatever you two fought about you have to drop it now*

- a. to ask someone a lot of difficult questions
- b. from the beginning again, not using all the pervious work/ knowledge
- c. to make something start happening
- d. to get on a plane, train etc and travel somewhere
- e. to organise your life in a better way, esp. by having clear goals and a plan
- f. to be the first to tell somebody some bad news
- g. to stop doing or discussing something; to not continue with something
- h. to know nothing about something or about how to do something
- i. to secretly have sex with someone other than your husband, wife, or partner
- j. to behave in a particular way in order to deceive someone
- k. the ability to notice things, esp. details that are often overlooked.
- l. used for telling someone to become less angry or excited
- m. to mention a subject or start to talk about it
- n. to have a lot of work or problems, etc. to deal with

1 =	2 =	3 =	4 =	5 =	6 =	7 =
8 =	9 =	10 =	11 =	12 =	13 =	14 =

Match the following idioms/phrases with their meaning below

1. a change of scenery.....*We just needed a little change of scenery*
2. to play it by ear.....*Are you going to the party? – I’m not sure. I’ll play it by ear*
3. bored stiff.....*He’s gonna be bored stiff with my relatives*
4. to have bigger fish to fry.....*don’t worry about it. You’ve got bigger fish to fry*
5. to egg somebody on.....*He probably egged her on*
6. to keep your head above water.....*I’m just trying to keep my head above water*
7. to walk somebody through something*I can walk you through the document*
8. a trip / walk down memory lane.....*give my dad a walk down memory lane*
9. to play along with.....*I don’t like it but I’ll play along for now*
10. to stay out of.....*I’m staying out of her business*
11. to have your hands full.....*I’ll call back tomorrow. Looks like you got your hands full*
12. my /his /her lips are sealed.....*Her lips are sealed*
13. to put someone through hell.....*Putting your mother through hell like that*
14. to pull the plug.....*We’re pulling the plug next week*

- a. to not become involved in something that you have no connection with
- b. to encourage somebody to do something, esp. something they should not do
- c. to put an end to an activity, a plan, a project, etc.
- d. extremely bored
- e. to guide someone carefully through each stage of a process
- f. to make somebody experience something very difficult or unpleasant
- g. to have more important things to do or think about
- h. to pretend to agree with someone or something, esp. to get what you want
- i. to be extremely busy with a difficult job
- j. a different place from where one usually is, esp. to feel better or more healthy
- k. to deal with a difficult situation, esp. one involving financial problems
- l. a time when people remember or talk about things that happened in the past
- m. used for saying that you will not tell a secret to anyone else
- n. to deal with a situation as it develops rather than by having a plan to follow

1 =	2 =	3 =	4 =	5 =	6 =	7 =
8 =	9 =	10 =	11 =	12 =	13 =	14 =

George Clooney (1961 –)

George Timothy Clooney is an American actor and filmmaker. He is the recipient of numerous accolades, including a British Academy Film Award, four Golden Globe Awards, and two Academy Awards; one for his acting and the other as a producer. He has been honoured with the Cecil B. DeMille Award in 2015, the Honorary César in 2017, AFI Life Achievement Award in 2018, and the Kennedy Center Honors in 2022.



Clooney started his career in television, gaining wide recognition in his role as Dr. Doug Ross on the NBC medical drama *ER* from 1994 to 1999, for which he received two Primetime Emmy Award nominations. He expanded to leading roles in films, with his breakthrough role in *From Dusk till Dawn* (1996) followed by superhero film *Batman & Robin* (1997), Steven Soderbergh's *Out of Sight* (1998), David O. Russell's *Three Kings*, and the Coen brothers' *O Brother, Where Art Thou?* (2000). Greater stardom came from his starring role in Soderbergh's *Ocean's* film series from 2001 to 2007.

Clooney made his directorial debut with the spy drama *Confessions of a Dangerous Mind* (2002), and has since directed the historical drama *Good Night, and Good Luck* (2005), the political drama *The Ides of March* (2011), the war film *The Monuments Men* (2014), and the science fiction film *The Midnight Sky* (2020). Clooney won the Academy Award for Best Supporting Actor for the thriller *Syriana* (2005), and earned Best Actor nominations for the legal thriller *Michael Clayton* (2007), and the comedy-dramas *Up in the Air* (2009) and *The Descendants* (2011). He received the Academy Award for Best Picture for co-producing the political thriller *Argo* (2012). He has also starred in *Burn After Reading* (2008), *The American* (2010), *Gravity* (2013), *Hail, Caesar!* (2016), and *Ticket to Paradise* (2022).

As of 2022, Clooney is one of three people to have been nominated for Academy Awards in six different categories, a position shared with Walt Disney. He is also noted for his political and economic activism, and has served as one of the United Nations Messengers of Peace since 2008. He is married to human rights lawyer Amal Clooney. Outside of acting, Clooney is known for cofounding Casamigos tequila, which was one of the best-selling spirits of 2022.

Web Links

George Clooney Interview.....2mins

Behind the Scenes..... 5 mins

Shailene Woodley interview..... 3mins

Q&A with George Clooney.....5 mins

George Clooney on The Descendants, His Humanitarian Work and Sharing His
Luck 13 mins

Alexander Payne..... 50 min

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